

Cm<sup>13</sup>

**A**

5

B-section counted in 3,4...

10 Fm<sup>7</sup> A<sup>b</sup>maj<sup>9</sup>

Gm<sup>6</sup>

**B**

14 Fm<sup>7</sup> A<sup>b</sup>maj<sup>9</sup>

Gm<sup>6</sup>

18 Fm<sup>13</sup>

Gm<sup>6</sup>

1. | 2.

**C**

D as written (in head) | D = SOLO section

**D**

End of solo: AB then sudden end